Message Text

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ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 /015 W

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R 132144Z DEC 74

FM AMEMBASSY PANAMA

TO AMEMBASSY MANAGUA

INFO USIA WASHDC

SECSTATE WASHDC 2560

AMEMBASSY GUATEMALA

AMEMBASSY SAN SALVADOR

AMEMBASS SAN JOSE

AMEMBASSY TEGUCIGALPA

UNCLAS PANAMA 7139

USIAC

EO 11652: N/A

SUBJ: CLEVELAND ORCHESTRA CONCERT

REF: MANAGUA TELEGRAM 4751 PANAMA OM

1. USIS PANAMA WOULD PLAN TO INVITE A GROUP OF ABOUT TEN PERSONS TO ATTEND THE CLEVELAND CONCERT NEXT APRIL. THE GROUP WOULD INCLUDE A CRITIC, THE MINISTER OF EDUCATION, THE DIRECTOR OF NATIONAL INSTITUTE OF CULTURE (INAC) AND THE CONDUCTOR AND SIX MEMBERS OF THE PANAMA NATIONAL SYMPHONY: FIVE WOODWIND PLAYERS AND THE FIRST VIOLINIST. THE CAO WILL ACCOMPANY. THE POST WILL PROVIDE SPECIFIC NAMES AT AN EARLY DATE. THE VISITORS WILL COVER THEIR OWN TRAVEL AND HOTEL BILLS.

2. IN THE MEANTIME, USIS PANAMA WOULD LIKE TO SUGGEST THAT THE VISIT OF THE CLEVELAND ORCHESTRA MAY PROVIDE AN OPPORTUNITY, TIME PERMITTING, FOR HOLDING A WORKSHOP. WOULD USIS MANAGUA CONSIDER SOUNDING OUT THE CLEVELAND ORCHESTRA ON THIS SUGGESTION? FROM OUR POINT OF VIEW A WORKSHOP WOULD GIVE THE CONDUCTOR AND PLAYERS OF THE NATIONAL SYMPHONY AN UNUSUAL OPPORTUNITY TO TRADE NOTES UNCLASSIFIED

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WITH THEIR COLLEAGUES FROM CLEVELAND AND WOULD MAKE THEIR

VISIT AN ENRICHING MUSICAL EXPERIENCE. THE POST BELIEVES THAT THIS TYPE OF ACTIVITY WOULD CONTIBUTE MUCH TO THE ORCHESTRA'S VISIT, TO INTER-COUNTRY RELATIONS AND WOULD BE CONSISTENT WITH THE SPIRIT AND THEME OF THE VISIT AS DESCRIBED IN REF. OM. ADVISE.
ROCKWEILER

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NNN

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To: MANAGUA

Type: TE

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